

Assignment: *Contour Line Drawing*

“Hands At Work” Drawing 1

LEARNING OBJECTIVE: To increase your observation skills and create a contour line drawing of natural and unnatural objects.

TASKS TO COMPLETE:

1. Look carefully at your hand. Observe the contour shape of your hand noticing lines around your knuckles, fingernails, and your palm. On a practice sheet of newsprint, 12” x 18”, create a contour line drawing of your hand holding an object. Add the important lines where your hand bends and there are wrinkles in your skin. **LOOK AT YOUR HAND MORE THAN YOUR DRAWING!**
2. For your second practice drawing, hold that tool like you would be using it. Notice where your fingers are placed and observe how your lines change in your hand. Do a contour line drawing of your hand using that tool. Show emotion or strength in this hand.
3. Do more than two hands if you need more practice.
4. Now on a sheet of 12” x 18” white paper, you will draw two hands engaging in work using these tools. Be creative. Look at the examples. Show emotion and action with your hands.
5. When complete, use a black fine line marker and go over your pencil lines. Go back and thicken the lines where there is a curve. This adds variety. Use other line tricks from your notes to show more depth and roundness using only the black marker.
6. Erase all your pencil lines and fingerprints. Matte it on a piece of construction paper. Place your heading on your matte: First name, last name, Drawing Class, period, teacher’s name, and date. Fill out your assessment sheet on the back.
7. Turn in your practice drawings, your matted project, and the assessment sheet for a grade.

NAME: _____ PERIOD: _____ DATE: _____

“HANDS AT WORK” SCORING GUIDE

CRITERIA	2 Needs Improvement	3 Progressing	4 Meeting	5 Exceeding	YOUR SCORE	TEACHER SCORE
Hands look real and in proportion	Hands would need correction or more details to be realistic.	Hands have some details and are somewhat realistic.	Hands are life size with lots of details and look somewhat realistic.	Hands are life size with extreme details, and look very realistic.	Your score x 2 =	
Tool(s) look real and in proportion	Objects are out of proportion with little or no details.	Objects may be out of proportion but some detail and look somewhat 3-D and realistic.	Objects are proportional with lots details and look somewhat 3-D and realistic.	Objects are proportional with extreme details and look 3-D and realistic.	Your score x 2 =	
Use variety of lines: thin, thick, hatched, crosshatched, dashed, stippling. etc.	I used only 2 different lines through out my project for implied texture and value.	I used 3 different lines through out my project for implied texture and value.	I used 4 different lines through out my project for implied texture and value.	I used 5 or more different lines through out my project for implied texture and value.	Your score x 2 =	
Creativity and level of difficulty	only 1 HAND is doing a task, but there are NO FINGERS in a challenging position.	BOTH HANDS are engaged in a creative task, but the FINGERS MAY NOT be in a challenging position.	BOTH HANDS are engaged in a creative task, but the FINGERS ON ONE may not be in a challenging position.	BOTH HANDS AND FINGERS are in challenging positions and engaged in a unique and creative task (unlike others).	Your score x 2 =	
Neatness and Craftsmanship	OKAY use of materials, unsatisfactory image, might have pencil lines and/ or matted.	GOOD use of materials, average image, no pencils are visible, and/or is properly matted.	ABOVE AVERAGE use of materials, good image, no pencils are visible, and is properly matted.	EXCELLENT use of materials, great image, no pencils are visible, and is properly matted.	Your score x 2 =	
If you score:	34 or less = MUST correct before turning in for a grade	39 to 35 = C	40 to 44 = B	50 to 45= A	Add your TOTAL HERE:	

ANSWER THIS QUESTION: What do you like about your project and what would you change to make it better?